

# GHAJAR EXHIBIT 48

12/3/2024

Richard Kadrey, et al. v. Meta Platforms, Inc.  
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Hugo Touvron

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UNITED STATES DISTRICT COURT  
NORTHERN DISTRICT OF CALIFORNIA  
SAN FRANCISCO DIVISION

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RICHARD KADREY, et al., :

Plaintiffs, :

v. :

Case No.: 3:23-CV-03417-VC

META PLATFORMS, INC., :

Defendant. :

-----x

HIGHLY CONFIDENTIAL, ATTORNEYS' EYES ONLY

Videotaped Deposition of

HUGO TOUVRON

Tuesday, December 3, 2024

10:06 a.m. GST

London, England

Reported by: Cassidy Western, RPR, CRR

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1 \* \* \* \* \*

2 HUGO TOUVRON,

3 of lawful age, being first duly sworn or affirmed

4 to testify to the truth, the whole truth, and

5 nothing but the truth, was examined and testified

6 as follows:

7 EXAMINATION BY COUNSEL FOR THE PLAINTIFFS,

8 RICHARD KADREY, et al.

9 BY MR. SIMONS:

10 Q And with that, good morning,

11 Mr. Touvron. My name is David Simons. I

12 represent the plaintiffs. I'm going to be the

13 person sort of asking you the questions today.

14 Could you just state your name for the

15 record.

16 A (In English) Hugo Touvron.

17 Q And are you presently employed?

18 A Yeah. I'm present employee at Meta.

19 Q At Meta Platforms?

20 A Yeah.

21 Q And what is your current title?

22 A Research -- AI research scientist.

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1 maybe it can be tested with some experiment. But  
2 otherwise, I would say it's hard to say.

3 Q And you're not sure if Meta's done that  
4 type of experiment?

5 A No. Yeah, I'm not sure we did that  
6 because it can be quite complex to do this kind of  
7 experiment. If -- yeah.

8 Q Is there a reason why in LLaMA 1, for  
9 instance, books were used -- there was a high  
10 proportion of epochs for books than there was for  
11 other datasets?

12 A I think it's also relative to the size  
13 of the dataset because, first of all, we try to  
14 adapt -- if I remember correctly, we try to adapt  
15 the sampling of our data in order to match what  
16 was in the Chinchilla paper. The Chinchilla paper  
17 from Google.

18 And we try to adjust our weighting  
19 according to that. And I think this is the  
20 rationale of why we adjust this sampling and why  
21 we have these epoch. But it's a long time ago,  
22 and I don't remember exactly what was the

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1 discussion and the rationale to do all this  
2 adaptation.

3 Q In your experience, are books useful for  
4 long context training specifically?

5 A I don't -- I don't run long context  
6 experiment. Yeah, so I don't know -- I don't know  
7 if it's useful. You mean for at pretraining time?

8 Q Yeah, let's start with pretraining.

9 A It's -- yeah, for me, it's not clear if  
10 it's useful at pretraining time. Yeah, I mean, we  
11 need to do some experiment. But there is some pro  
12 and there is also some -- some cons related to how  
13 the pretraining is designed.

14 Q If the LLaMA models didn't train on  
15 books or scientific articles, in your opinion,  
16 would that degrade their performance?

17 A It depend of the knowledge. So, for  
18 instance, if there is a particular knowledge that  
19 is not present in any other dataset, yes. If this  
20 knowledge is present in other dataset, maybe not.  
21 Because there is -- and it depend on the knowledge  
22 because there is some knowledge you can infer from

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1 guess, prompts and responses that have been used  
2 to -- to ensure that the model doesn't output  
3 copyrighted material?

4 A You mean if we are fine-tuning the model  
5 on some particular answer to avoid the model to  
6 provide -- well, I mean --

7 Q Yeah, that --

8 A If it -- if it has a particular question  
9 to provide the model to answer something?

10 Q That would be one example, yeah.

11 A So for instance, if you ask the model  
12 how to make a bomb, he should not answer that.

13 Q Well, that. But apply it to copyright.  
14 Like if I -- if you ask the model to give me the  
15 entire copy of "Moby-Dick," has there been any  
16 training put into the model to avoid the  
17 possibility that the model will output an entire  
18 copy of "Moby-Dick"?

19 A For me, it's not super clear for -- for  
20 instance, for "Moby-Dick" because I don't know if  
21 there is a copyright issue with "Moby-Dick." I  
22 mean, I am --

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1 Q Sorry --

2 A -- completely not familiar with --

3 Q No, that's fine. Let's do one like

4 "Harry Potter," a more recent novel. Is there any

5 copyright mitigation that you understand, any

6 training that's been done to avoid fine-tuning

7 or -- you know, any fine-tuning or any -- any sort

8 of that sort that's been done to the model so that

9 if someone asks for it to output the entire copy

10 of "Harry Potter" that it won't do that? It will

11 refuse to do that?

12 A From what I remember, we put particular

13 data in order to have some templated answer for

14 some particular question like "make a bomb," for

15 instance. But I don't know exactly if it's for

16 what is called copyright in a legal sense.

17 Because, for instance, when I say "copyright," I'm

18 pretty sure my definition is not the legal one.

19 Q So let's just say if someone were to ask

20 the model to provide a copy of "Harry Potter" and

21 the answer the model provides is I'm sorry, I'm

22 not able to do that because the book is under

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1 copyright, how would it know to provide that  
2 answer?

3 A What we did is we incorporate some --  
4 some data in order to have this kind of templated  
5 answer, and this is part of the safety work,  
6 provide some particular templated answer for some  
7 particular question.

8 Q And when you say we incorporate this  
9 data to have this kind of completed answer, what  
10 is the data that you incorporated? How does that  
11 process work?

12 A I think it's some human annotator that  
13 annotates that. I'm not sure 100 percent. Maybe  
14 some generated (indiscernible). I don't know.  
15 But I think it's maybe human annotator.

16 Q And do you know -- and then the model is  
17 trained on these annotations to know that if  
18 somebody asks for a particular copy of work, to  
19 provide that type of response?

20 A I'm sorry. Can you repeat?

21 Q Yeah, so then you referenced annotated  
22 data, the model would be trained on that annotated



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1 CERTIFICATE OF SHORTHAND REPORTER - NOTARY PUBLIC

2 I, CASSIDY WESTERN, RPR, CRR, the officer

3 before whom the foregoing deposition was taken, do

4 hereby certify that the foregoing transcript is a

5 true and correct record of the testimony given;

6 that said testimony was taken by me

7 stenographically and thereafter reduced to

8 typewriting under my direction; that reading and

9 signing was requested; and that I am neither

10 counsel for, related to, nor employed by any of

11 the parties to this case and have no interest,

12 financial or otherwise, in its outcome.

13 IN WITNESS WHEREOF, I have hereunto set

14 my hand this 6th day of December, 2024.

15 My commission expires August 4, 2025.

16

17

18

19

20  12/6/24

21 Cassidy Western, RPR, CRR

Date

22